

Michlbauer Polka

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

f *mf* *p* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *f* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

1.x Harmonika Solo, 2. x Tutti
 1.x Tutti, 2.x Harmonika Solo

TRIO
 immer Spielen!

Auf'm Hausbankerl

Walzer

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

f *mf* *p*

14 *mf* *f*

27 *p* 1. 2. *f*

40 1. 2. 1.x Harmonika Solo, 2.x Tutti *mf*

54 1. 2. *p* *mf* *f*

67 TRIO 1.x Tutti, 2.x Harmonika Solo *p* *p*

80 immer Spielen! *f*

92 1. Harmonika 2. *f*

Rosalia Boarischer

Musik: Florian Michlbauer
 Bearbeitung: Florian Michlbauer

8

17

25

8

41

p

TRIO

p

51

p

Solo

mf

61

f

mf

71

80

f

Schildhahn Walzer

Tenorhorn in B

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

mf

11

1. 2. Harmonika Solo 3

23

1. 2. Harmonika

33

1. 3 2. 3

TRIO
1. x Tutti, 2. x Harmonika Solo

f *p*

47

p

57

immer Spielen!

f *p* *f*

67

1. 2. *rit.*

Wachtbergspitz Polka

Musik: Andreas Danter
 Bearbeitung: Florian Michlbauer

11

22

33

1. 2. Harmonika Solo 16

58 **TRIO** Solo

69

80

f *mf* *f* *p* *f*

Pfluagradl Boarischer

7

Tenorhorn in B

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

8

8

mf

15

p

22

f

29

% TRIO Harmonika Solo

8

pp

43

Fine

8

57

mf

D.S. al Fine

Gruß an Weyregg

Marsch

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

Musical score for Tenorhorn in B, titled "Gruß an Weyregg" (March). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 81 measures across 9 staves. The music features various dynamics (*f*, *mf*, *f*, *mf*), articulation (accents, slurs), and performance instructions (Solo, Trio, Harmonika Solo). The score includes repeat signs with first and second endings, and a key change to B-flat major at measure 68.

Measures 1-10: *f* (first ending), *mf* (second ending).
 Measures 11-21: *mf* (first ending), *f* (second ending, triplet).
 Measures 22-32: *mf* (first ending), *f* (second ending, Solo).
 Measures 33-43: *mf* (first ending), *f* (second ending, Harmonika Solo).
 Measures 44-54: *mf* (first ending), *f* (second ending, Solo).
 Measures 55-67: *f* (first ending), *mf* (second ending, Solo).
 Measures 68-80: *f* (first ending), *f* (second ending).
 Measures 81-90: *f* (first ending), *f* (second ending).

Zwidawurzn Boarischer

9

Tenorhorn in B

Musik: Florian Michlbauer

Bearbeitung: Florian Michlbauer

16

mf

26

f

36

mf

47

57

TRIO

p

68

p

79

f

1.

2.

Am Klausbach

Walzer

Tenorhorn in B

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

6

f *f* *mf*

15

1. 2.

p

24

34

TRIO

mf

43

f

54

mf *f*

64

Fine Harmonika Solo 16

D.S. al Fine

Auf der Seeleitn

11

Tenorhorn in B

Polka

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

f *mf*

11

23

f *f* *mf*

36

1. 2. 1.x Harmonika Solo, 2.x Tutti

f *mf*

46

1. 2. Spielen! *mf*

58 **TRIO** 1.x Tutti, 2.x Harmonika Solo

f *mf*

70

immer Spielen! *f*

82

1. 2.

Almalebn - Walzer

Tenorhorn in B

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

f *mf* 1. 2. Solo *f* *mf* *f*

24 1. Solo 2. Harmonika Solo *mf*

37 1. 2. immer Spielen! *p*

49 2. 1. *p*

59 2. Harmonika Solo 15 *f* *p*

83 2. *f*

Drunt beim See

Tenorhorn in B

Musik: Florian Michlbauer
Bearbeitung: Florian Michlbauer

14

27

39 **TRIO**

51

65 **Fine** Harmonika Solo

79 immer Spielen!

93

D.S. al Fine